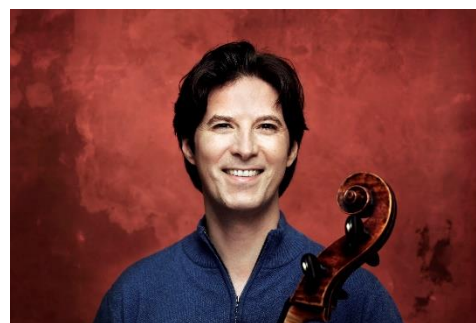


Daniel Müller-Schott

Violoncello

„[...] the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline [...]”
New York Times

Daniel Müller-Schott is one of the most sought-after cellists in the world and can be heard on all the great international concert stages. For many years he has been enchanting audiences as an ambassador for classical music in the 21st century and as a bridge builder between music, literature and the visual arts. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".



Daniel Müller-Schott guests with international leading orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe the Berliner Philharmoniker, the Gewandhausorchester Leipzig, Bayrisches Staatsorchester and Münchner Philharmoniker, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen and Paris, the Tonhalle-Orchester Zurich and Oslo Philharmonic, the London Symphony and Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra as well as in Australia with the Sydney and Melbourne Symphony Orchestra and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra (NSO) and Seoul Philharmonic Orchestra.

Daniel Müller-Schott has appeared worldwide in concert with such renowned conductors as Marc Albrecht, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Neeme Järvi, Cristian Măcelaru, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Michael Sanderling, Dalia Stasevska and Krzysztof Urbanski. A long-standing collaboration connected him with Yakov Kreizberg, Kurt Masur, Lorin Maazel and Sir André Previn.

Besides the performance of the main Cello Concertos from the Baroque to the modern era, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g., with his own transcriptions and through cooperation with contemporary composers.

Sir André Previn and Peter Ruzicka have dedicated Cello Concertos to him. Sebastian Currier's "Ghost Trio" was premiered by Daniel Müller-Schott together with Anne-Sophie Mutter and Lambert Orkis at New York's Carnegie Hall. For the Beethoven Year 2020, Daniel Müller-Schott premiered Jörg Widmann's "Study about Beethoven" (6th string quartet) in Tokyo with Anne-Sophie Mutter & Friends. In January 2023, Daniel Müller-Schott will premiere another Cello Concerto dedicated to him by George Alexander Albrecht, together with the Staatskapelle Weimar under the baton of Marc Albrecht.

Building bridges between music, fine arts and literature is Daniel Müller-Schott's artistic credo. The cellist developed a great affinity for the fine arts, particularly for 19th-century French painting. On his travels he plans visits to museums to see the great masters in the original. The cellist himself often takes part in art projects, such as the "Street Art" project in Munich, Berlin (ARTE), Melbourne 2016 and as artistic director of the Rügen Spring Festival. 2020 Daniel Müller-Schott participated in an exhibition project curated by the artist Daniel Man at the Binder Gallery in Munich.

Daniel Müller-Schott celebrates his 20th stage anniversary in the fall together with Julia Fischer in Bamberg, where the career of the two exceptional artists began: with the Bamberger Symphoniker and the Brahms Double Concerto. Both musicians will also perform the same program at the "Long Beethoven Night" at the Bonn Opera House. Another highlight will be the two concerts at the turn of the year with the Konzerthausorchester in Berlin under Alexander Shelley. In the fall, Daniel Müller-Schott will make another guest appearance in Australia, performing Dvořák's Cello Concerto with the Sydney Symphony Orchestra. Further concerts are planned with the Copenhagen Philharmonic / Thomas Dausgaard, in Munich's Isarphilharmonie with the Royal Philharmonic Orchestra / Vasily Petrenko, Asturias Symphony Orchestra / Ari Rasilainen, with the Zürcher Kammerorchester Orchestra and with Taiwan Philharmonic(NSO)/ Jun Märkl. The Leoš Janáček International Music Festival has invited Daniel Müller-Schott for a series of orchestral concerts, recitals and a master class. Lalo's Cello Concerto will be performed by Daniel Müller-Schott with the NDR Elbphilharmonie Orchestra / Jukka-Pekka Saraste in its anniversary year. Trio tours take Daniel Müller-Schott through Europe together with Emmanuel Tjeknavorian and Anna Vinnitskaya as well as with Eldbjørg Hemsing and Martin Stadtfeld. The 2. Vevey Spring Classic Festival will take place in 2023.

International music festivals regularly invite Daniel Müller-Schott. In his chamber music concerts, Daniel Müller-Schott collaborates inter alia with Kit Armstrong, Renaud Capuçon, Julia Fischer, Daniel Hope, Igor Levit, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Lauma and Baiba Skride, Emmanuel Tjeknavorian, Simon Trpčeski and with the Aris Quartet.

Daniel Müller-Schott has been involved for many years in the project "Rhapsody in School". He regularly gives master classes and helps to support young musicians in Europe, the USA, Asia and Australia.

In a career spanning more than twenty-five years, Daniel Müller-Schott has produced an extensive discography that has won international awards. This fall Daniel Müller-Schott will release his new chamber music CD with one of his long-time piano partners Herbert Schuch for the Munich Label ORFEO: Edvard Grieg Music for Cello - Cello Sonata | Transcriptions of Violin Sonata No. 3 and Songs.

Daniel Müller-Schott is regularly invited as a soloist in concert recordings and as an interview guest by national and international broadcasters as well as on TV stations ARD, ZDF, ARTE and 3Sat. Recently, at the Mecklenburg-Vorpommern Festival, Elgar's Cello Concerto with BBC Symphony Orchestra / Dalia Stasevska was broadcast live on ARTE Concert.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received, among other things, the Aida Stucki Prize as well as a year of private tuition under Mstislav Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

www.rbartists.at
September 2022

Kontakt: Christopher Dingstad, Senior Artist Manager | dingstad@rbartists.at | +43 660 300 28 08
Matthias Gruber, Assistant Artist Manager | gruber@rbartists.at | +43 660 300 29 02